

A woman with dark hair, wearing a gold-colored jacket, is shown in profile, playing a piano. The scene is dramatically lit from the side, highlighting the texture of her jacket and her hands on the keys. The background is dark, with a faint light source visible in the upper left corner.

MARÍA DOLORES
Caitán

PRENSA

"One of the best Spanish performers in today's music scene, displaying with ardor and impeccable technique her extensive knowledge and experience in the music she interprets."

Melómano Magazine | La Razón Newspaper | Toda la Música Digital Magazine



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MARÍA DOLORES
Gaitán

“ OUTSTANDING REVIEWS

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"She stands out in each of her performances for her brilliant energy and unmistakably Spanish harmonies."

{Review by Celso García in ABC newspaper}

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"María Dolores Gaitán demonstrates impeccable technique and at the same time brings to bear extensive knowledge and experience in the music she interprets. Without a doubt, a highly recommended album."

{Melomano Digital Magazine}

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"The concert reached one of its most sublime moments with Maurice Ravel's Piano Concerto in G Major, where Gaitán showcased the energy and personality that have led her to be recognized as one of the finest Spanish performers in today's music scene. Gaitán's overwhelming performing ability seamlessly melded with the unique and astonishing interpretation of the impressionistic piece by the Symphonic Band, achieving an atmosphere of such intensity and emotion that the audience struggled to contain their applause before the conclusion of the concert."

{Review in digital magazine Toda La Música}

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"The pianistic style defined by María Dolores Gaitán delves into the popular essences of the score, which she seems to understand as an emanation of the land where she was born, and she displays with ardor and dedication her excellent technique in attacking the notes, her skillful pedal control, and her very natural, concise, and precise phrasing."

{Review by Arturo Reverter in Scherzo, La Razón newspaper, and Beckmesser}

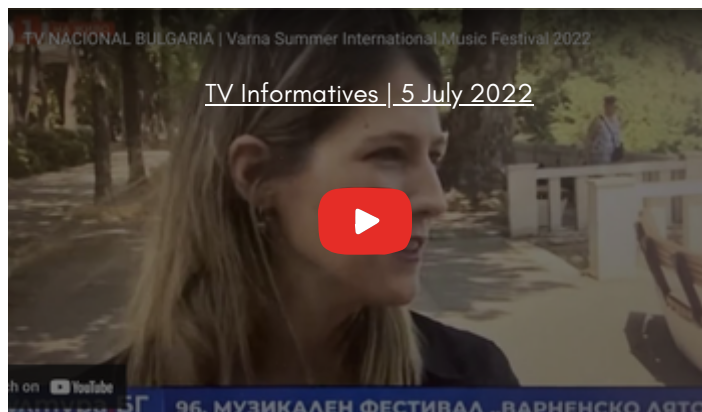
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"A life between Andalusia and Italy. María Dolores Gaitán is a multifaceted and brilliant artist, with multiple interests that are reflected in each of her professional activities."

{Interview by Claudia Abbiati for Amadeus Magazine (Italy)}



TV



RADIO

RADIO

"La Dársena" Program (Spanish Radio TV RTVE) |



"Piazza Verdi" Program (Italian Radio TV RAI 3) |



RAI Italia / Programa PIAZZA VERDI

5.11.2016 (Min. 1:40:35") | PLAY

13.04.2013 | PLAY

Cadena SER

"Hoy por hoy" Program | PLAY

"La Ventana" Program | PLAY

“ ARTICLES

Toda la música

"María Dolores Gaitán achieves record figures with her album."

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La Vanguardia

"Director of FIP, Maria Dolores Gaitán, thrilled to win the Princess of Girona Awards project presented by the Queen."

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Córdoba hoy

"The Madrid Symphonic Band and María Dolores Gaitán infuse the night with oriental tones."

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"The Bavarian Chamber Orchestra selects María Dolores Gaitán for its autumn concert."

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"The audience applauds the Vienna Chamber Orchestra and María Dolores Gaitán at the Mosque-Cathedral."

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Cadena 100

"Luxurious opening of the 22nd edition of the Autumn Festival in Jaén."

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Música Creativa de Colombia

"Maria Dolores Gaitán triumphs in America."

[Read news](#)

St Pete Catalyst Journal Florida

""Piano concert to highlight the classical music of Spain"

[Read news](#)

EuropaPress

"María Dolores Gaitán performs a concert in Plovdiv, European Capital of Culture 2019."

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"María Dolores Gaitán dedicates an online musical piece to the 175th Anniversary of the Sanlúcar Horse Races."

[Read news](#)

Cordópolis

"The Cordoban pianist will make her debut in Germany with the Bavarian Chamber Orchestra."

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"María Dolores Gaitán depicts 'Images of Spain' on the piano."

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The Florida Times Union

"The Beaches Fine Arts Series and the San Agustín Music Festival present the concert pianist María Dolores Gaitán"

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Puerta Barrera. com

"The Vienna Chamber Orchestra, pianist María Dolores Gaitán, and conductor Mario Hossen elevate Jaén in a sublime concert."

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COPE

"A musical tour commemorates the 240 years of friendship between Spain and the USA."

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El Día de Córdoba

"María Dolores Gaitán presents her new album at the Academy of Fine Arts in Madrid."

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Villa del Río Blogspot

"María Dolores Gaitán, a new horizon in Spanish music."

[Read news](#)

Il Giorno Italia

"Le mille e una Córdoba è uno show"

[Read news](#)

Gobierno de México

"The Guadalquivir FIP and the OSN join forces in a double concert at the Fine Arts."

[Read news](#)

“ REVIEWS AND INTERVIEWS

Melómano Digital

"María Dolores Gaitán showcases impeccable technique and simultaneously demonstrates extensive knowledge and experience in the music she interprets. Without a doubt, a highly recommended album."

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Release of the album "Images of Spain through Dance"

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ABC Cultura

"We need to take classical music out of the elitist format."

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Tapas Magazine

"How to savor the classics"

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Cordopolis

"I have an advantage because I have artistic sensitivity."

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Platea Magazine

"Pianist María Dolores Gaitán presents a dedicated album."

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El Día de Córdoba

"Córdoba needs to renew itself and bet more on classical musical culture."

[Read news](#)

Cadena SER

Program "Today for Today" - "Interview with María Dolores Gaitán on her appointment as a Member of the Academy of Music of Spain."

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"Córdoba sounds like an Mi major."

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Diario Córdoba

"I play each piece as if it were the first time I discovered it."

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"The projection of the Guadalquivir FIP stands out."

[Read news](#)

La Razón

"Three perspectives of Andalusia."

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Onda Cero

"A melting pot with María Dolores Gaitán."

[Read news](#)

El Mundo

"Palomo Spain brings fashion to the streets of Madrid alongside pianist María Dolores Gaitán."

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ABC

"I have ideas to bring classical music closer to the citizens."

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di musica da camera. Fare il salto di qualità per affermarsi a livello europeo è stato tutt'altro che facile, ma avere degli obiettivi da raggiungere mi ha aiutata molto...
La Spagna è prestigiosa scelerata del nostro cd download: con è avvenuta la scelta del repertorio?
«Quando si trasferisci all'estero, il contatto con altre culture ti permette di essere più consapevole delle tue radici: per questo ho costruito un percorso che ricostruisce dal mio punto di vista l'immagine della Spagna attraverso la poetica e la gestualità, con brani che mi appartengono molto. La prima parte, dedicata a Granada, è la più poetica e visuale: ad esempio i Palos poéticos e nemmeno in stretta comunicazione l'Europa con la Spagna, con un ritmo nato ma colori e sapori indubbiamente spagnoli. Le Mga y el raiñador invece, dalla Susa Goyencos (tratto dalle famose incisioni "Copieci" di Goyra) dispiegando di profondi, indolezza e passione la Spagna del XIX secolo. La seconda parte è più serena e utilizza metodologie della tradizione popolare per rappresentare l'identità di un popolo con un linguaggio più universale. Ad esempio molto formata a essere nata in Andalusia, terra del flamenco (Pantomima dell'Unamita) e a mio parere chiaro esempio che fa riflettere sulla sua influenza nella musica classica, con il suo ritmo di danza, ritmo e gestualità. I Palos: raiñador de Falla, scritti a



Come concilia l'attività di pianista con quella di imprenditrice e gestore culturale?
«Non è facile conciliarlo perché richiedono tempo ed energie diverse, ma per me sono entrambe fondamentali. Di solito, il lavoro vivo in Italia e d'estate ritorno in Spagna per l'organizzazione del FIP Guadalquivir (padalagui.org), che quest'anno ha dato la libertà di creare come artista e di avere uno strumento sociale per cambiare la realtà. Le mie scelte si basano sul tema annuale a cui è dedicato il Festival: «Terra».

essere stata la prima artista Medina Azahara, il sito è grande di Spagna, dopo proclamano Patrimonio prima passata a esibire Patrimonio Unesco di è una ricerca costante origini e si sviluppa possesso, l'arte e l'ipotesi, il Festival, programmi festivali «Terra» diversi con del cd in Italia, usò a Vienna, ma di musica da camera Teatro Bibiana attempati e p

MARÍA DOLORES *Gaitán*

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