

MARÍA DOLORES GAITÁN, pianist

SHORT BIO

Pianist, researcher, cultural manager and piano teacher.

Selected among the TOP 100 female leaders in Spain.

She is an academic member of the Spanish Academy of Music and an artist distinguished by "Marca España". Her recording projects have over 3 million streams on Spotify.

Winner of numerous international competitions, she has performed in renowned venues such as the Teatro Monumental in Madrid, Alfredo Kraus Auditorium in Gran Canaria, La Verdi Auditorium in Milan, and the Palladium Theater in Florida (USA). She has also played with legendary orchestras such as the Vienna Chamber Orchestra.

Her strong multidisciplinary approach and efforts to rescue historical memory and the female legacy in music have led her to conduct bilateral cooperation projects between Spain, Mexico, and Italy, founding and directing since 2010 the Guadalquivir International Piano Festival, winner of the *VIII Hasday Ibn Shaprut Prize*.

LONG BIO

Pianist, researcher, cultural manager and piano teacher.

Critically acclaimed as one of the best Spanish performers on the current music scene, she displays with ardor and impeccable technique a vast knowledge and experience of the music she performs.

(Melómano Magazine, La Razón Newspaper, and Toda la Música Digital Magazine)

Her two recording projects "Images from Spain through dance" and "Alhajas" have over 3 million streams on Spotify and more than 16,000 copies sold in Italy.

Formed at the G. Verdi Conservatory in Milan, the "Rafael Orozco" Higher Conservatory, and the University of Educational Sciences in Córdoba (Spain), she has won numerous piano and chamber music awards such as the XI International Competition Città di Padova, the XVI Antonio Beltrami Prize, and the VI Antonio Salieri Competition.

She has performed in prestigious theaters worldwide and in UNESCO World Heritage Sites, including the Teatro alla Scala in Milan, the National Philharmonic Theater of Ukraine, the Teatro Monumental in Madrid, the Mosque-Cathedral of Córdoba, the Medina Azahara archaeological site, La Verdi Auditorium, Palladium Theater, and the University West of Florida (USA). She has also played as a soloist with renowned orchestras such as the Wiener Kammerorchester in

MARÍA DOLORES *Gaitán*

Vienna, the Bayerisches Kammerorchester in Germany, and the G. Verdi Symphony Orchestra in Milan.

She defines herself as a pianist of roots and avant-garde due to her work in elevating the music of her homeland to other dimensions, leading her to cooperate in bilateral projects between Spain and America with the Academy of Military Sciences and Arts of Spain. She has been distinguished by "Marca España", is an academic member of the Spanish Academy of Music, a candidate for the 2018 Princess of Girona Awards, and was selected as a TOP 100 female leader in Spain.

As a multifaceted artist, she has combined music with other disciplines and worked on female empowerment by rescuing the legacy of women throughout history. She has collaborated with brands, institutions, and prominent artists in various sectors such as fashion, gastronomy, and international sociocultural development, including Palomo Spain, Alma de Carraovejas, the National Institute of Fine Arts of Mexico, the Spanish Agency for International Development Cooperation (AECID), and the European Union National Institutes for Culture (EUNIC).

Since 2010, she has founded and directed the Guadalquivir International Piano Festival, winner of the *VIII Hasday Ibn Shaprut* Prize, which has venues in Spain, Mexico, and Italy.

Her passion for education and promoting young talents has led her to give masterclasses and lectures at the New Bulgarian University in Sofia (Bulgaria), the Cultural Art of Ponte Vedra (Florida), the "Forum Musikae" High School of Perfection in Madrid, the Ateneo de Música y Danza in Málaga, and the "Chicano Muñoz" Conservatory in Lucena (Spain).